

INTISARI

Pertunjukan musik merupakan salah satu cara untuk merepresentasikan sebuah karya musik kepada penonton. Dalam prosesnya diperlukan penggarapan yang mendalam ke dalam karya musik yang ingin ditampilkan. Tujuan dari penelitian ini adalah untuk menganalisis dan menerapkan teknik *tonguing*, *sliding*, *legato*, dan *staccato* dalam pertunjukan solis Trombone melalui repertoar "*Concerto for Trombone*", "*Mak Inang*", dan "*Flight of the Bumblebee*". Dengan *etude Arbans* sebagai landasan teknis, teknik-teknik ini esensial untuk menguasai permainan trombone dan mencapai interpretasi musikal yang optimal dalam berbagai gaya dan genre musik. Metode yang digunakan pada penelitian ini adalah metode kualitatif, dengan yang diolah dalam bentuk deskriptif analisis.

Kata kunci: *Tonguing*, *sliding*, *legato*, *staccato*, Trombone, *Concerto for Trombone*, Mak Inang, *Flight of the Bumblebee*, interpretasi musikal.



ABSTRACT

Music performance is a vital way to convey a musical work to an audience, demanding a thorough understanding of the piece being performed. This research aims to analyze and apply various techniques such as tonguing, sliding, legato, and staccato in trombone solo performances through the repertoire of "Concerto for Trombone," "Mak Inang," and "Flight of the Bumblebee." Using Arban's etudes as the technical foundation, these techniques are crucial for mastering trombone playing and achieving optimal musical interpretation across diverse styles and genres. The research employs a qualitative method, presented through descriptive analysis.

Keywords: *Tonguing, sliding, legato, staccato, Trombone, Concerto for Trombone, Mak Inang, Flight of the Bumblebee, Musical Interpretation.*



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