

## ABSTRAK

Pertunjukan ini adalah pertunjukan solis kontrabas dan *bass* elektrik dengan repertoar dan teknik permainan yang berbeda. Repertoar yang disajikan berjudul: Sonata *in G minor* dan Selayang Pandang menggunakan instrumen kontrabas, sedangkan repertoar ketiga adalah *spain* menggunakan instrumen *bass* elektrik. Pertunjukan ini menerapkan pendekatan teknis permainan instrumen yaitu panduan *etude*, yaitu *Four Etudes Transcribed For Double Bass* dan *Extreme Slap Bass: A Dictionary Of Grooves*. Tujuan pertunjukan solis ini adalah mampu menyajikan ketiga repertoar dengan dua instrumen *bass* melalui pendekatan teknis berdasarkan kaidah ilmiah yang berlaku.

Metode pelaksanaan pertunjukan ini terdiri dari; persiapan, latihan individual, dan latihan bersama pengiring. Tahap persiapan, penyaji melakukan pengamatan terhadap ketiga repertoar yang disajikan. Tahap latihan individu, ialah latihan teknik secara mandiri melalui pendekatan berbasis *etude*. Tahap latihan bersama pengiring, merupakan latihan yang bertujuan untuk menyelaraskan antara solis dan *ensemble* pengiring.

Hasil pertunjukan ketiga repertoar adalah berdurasi selama 17:00 menit, dan disajikan di gedung pertunjukan Hoerijah Adam ISI Padangpanjang. Pertunjukan solis tersebut disajikan dengan formasi; duet, *combo band*, dan *big band*. Penerapan teknik pada setiap repertoar diantaranya; repertoar sonata *in G minor* menggunakan instrumen kontrabas dengan pendekatan teknik dari *etude Four Etudes Transcribed For Double Bass*, repertoar selayang pandang penyajian menggunakan instrumen kontrabas dengan pendekatan teknik (*pizzicato*) dari *etude Four Etudes Transcribed For Double Bass*, dan repertoar *spain* menggunakan instrumen *bass* elektrik, dan pendekatan teknik *slap* yang mengaplikasikan *etude Extreme Slap Bass: A Dictionary Of Grooves*.

**Kata kunci:** Kontrabas, Bass Elektrik, dan Pertunjukan Solis

## **ABSTRACT**

*This performance is a performance of contrabass and electric bass soloists with different repertoire and playing techniques. The repertoire presented is entitled: Sonata in G minor and Selayang Pandang using contrabass instruments, while the third repertoire is Spain using electric bass instruments. This performance applies a technical approach to instrument playing, namely an etude guide, namely Four Etudes Transcribed For Double Bass and Extreme Slap Bass: A Dictionary Of Grooves. The aim of this solo performance is to be able to present all three repertoires with two bass instruments through a technical approach based on applicable scientific principles.*

*The method of carrying out this performance consists of; preparation, individual practice, and practice with accompanists. In the preparation stage, the presenter makes observations of the three repertoires presented. The individual training stage is independent technical practice through an etude-based approach. The practice stage with accompanist, is a practice that aims to harmonize the soloist and accompanying ensemble.*

*The performance of the three repertoires lasted 17:00 minutes, and was presented at the Hoerijah Adam ISI Padangpanjang performance building. The solo performance is presented with the formation; duet, combo band, and big band. The application of techniques in each repertoire includes; the sonata in G minor repertoire uses the contrabass instrument with a technical approach from the etude Four Etudes Transcribed For Double Bass, the repertoire at Selayang Pandang uses the contrabass instrument with a technical approach (pizzicato) from the etude Four Etudes Transcribed For Double Bass, and the Spain repertoire uses electric bass instruments, and a slap technique approach that applies the etude Extreme Slap Bass: A Dictionary Of Grooves.*

**Keywords:** Contrabass, Electric Bass, and Solo Performance

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