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ABSTRAK

SaluangPauah is a traditional Minangkabau musical instrument that grows and develops in Pauh sub district, Padang City. Saluangpauah has six tone holes and produces seven notes. Saluangpauah is used as a medium of entertainment in various traditional ceremonies such as baralek, akikah, and others. Saluangpauah performances usually performed at night in various ceremonies, the saluangpauah performance only consists of two people, namely tukangsaluangpauah and tukangdendang. By the saluangpauah instrument the songs sung are in the form of (kaba) or stories of life experience from the community or the performers themselves. This research aims to find out about the form of saluangpauah performance at wedding ceremonies in the Padang City. Data for this research was collected using qualitative methods by means of observation, interviews, literature study, and collecting several documentation related to the art of saluangpauah, to produce analytical descriptive data based on theories and conceptual opinions from experts. The theory used consist of form, structure, organology and musical aspects. This article consists of five chapter. The first chapter contains an introduction, the second chapter contains a literature review, the third chapter contains research methods, the fourth chapter contains discussion and the fifth chapter consist of closing suggestions.

Keywords: Akekah, baralek, kaba, saluangpauah, tukangdendang.