

INTI SARI

Penelitian ini bertujuan untuk mengungkap dan mendalami peran *mise-en-scene* dalam menggambarkan kondisi psikologis tokoh utama. Unsur psikologis tokoh yang terkandung dalam film dilihat dari aspek *mise-en-scene* yaitu *setting*, *make up* & kostum, *lighting* serta pemain dan pergerakan. Penelitian ini menggunakan penelitian kualitatif. Objek penelitian yang dipilih adalah *27 Steps Of may* (2019) yang disutradarai oleh Ravi Bharwani. Data dalam penelitian ini diperoleh dokumentasi film. Teori yang digunakan dalam menganalisis *mise-en-scene* adalah teori *mise-en-scene* oleh Pratista, berdasarkan teori psikologis oleh Abu Ahmadi. Hasil penelitian ini menunjukkan bahwa terdapat 13 scene yang mengandung unsur gangguan psikologis berdasarkan tingkat signifikansi kehadiran *mise-en-scene* dalam menggambarkan kondisi psikologis tokoh. Dalam film ini, *mise-en-scene* berperan dalam menggambarkan kondisi psikologis melalui *setting*, kostum dan *make-up*, *lighting* serta pemain dan pergerakan.

Kata Kunci: *Mise-en-scene*, Psikologis, *27 Steps of may*

ABSTRACT

This study aims to reveal and explore the role of mis-en-scene in describing the psychological condition of the main character. The psychological character elements contained in the film are seen from the mise-en-scene aspect, namely the setting, make up & costumes, lighting as well as the players and movements. This study uses qualitative research. The research object chosen was 27 Steps Of May (2019) directed by Ravi Bharwani. The data in this study were obtained from recorded films. The theory used in analyzing mise-en-scene is the mise-en-scene theory by Pratista, based on the psychological theory by Abu Ahmadi. The results of this study indicate that there are 13 scenes that contain elements of psychological disorders based on the significance level of the presence of mise-en-scene in describing the condition of psychological characters. In this film, mise-en-scene plays a role in describing psychological conditions through settings, costumes and make-up, lighting as well as actors and movements.

Keywords: Mise-en-scene, Psychological, 27 Steps of may