

ABSTRAK

Penelitian ini bertujuan untuk melihat dan mengetahui peranan dari *subjective shot* dalam membangun unsur-unsur dramatik dalam sebuah film. Pendukung unsur-unsur dramatik yang terdiri dari: konflik, *suspense*, *curiosity*, dan *surprise* yang terdapat dalam film. Adegan dramatik dilihat melalui *subjective shot* yang ada di dalam film.

Metode penelitian yang digunakan adalah metode penelitian kualitatif dengan pendekatan deskriptif. Objek penelitian yang di pilih yaitu film *Penyalin Cahaya* (2021) yang disutradarai oleh Wregas Bhanuteja. Data pada penelitian didapatkan dari observasi dan dokumentasi tentang film *Penyalin Cahaya*. Teori yang digunakan dalam menganalisis *angle* kamera yaitu teori *subjective shot* oleh Roy Thompson Christopher Bowen, dan teori dramatik konflik oleh Elizabeth Lutters.

Hasil penelitian menunjukkan elemen konflik dalam dramatik mampu mempresentasikan peran *angle* kamera sehingga kesan nyata dan realis dapat dirasakan. Terdapat beberapa *angle* yang menggunakan pergerakan kamera sehingga terkesan ikut merasakan *suspense* didalamnya, *curiosity* disajikan dalam beberapa *shot* yang terlihat secara detail berfungsi untuk menekankan objek dalam adegan film, peran masing-masing *angle* kamera dapat diidentifikasi dengan sangat jelas sesuai informasi adegan pada film untuk menyajikan *surprise*.

Kata kunci : Subjective Shot, Unsur Dramatik, Film Penyalin Cahaya

ABSTRACT

This research aims to discover and identify the role of subjective shot in building dramatic elements in a movie. Supporting the dramatic elements, which consist of conflict, suspense, curiosity, and surprise in the movie. The dramatic scene of the conflict is seen through the subjective shots in the film.

The research technique employed is a qualitative research technique with a descriptive approach. The movie Penyalin Cahaya (2021), directed by Wregas Bhanuteja, was selected as the research subject. The research results were gathered by observing and recording the movie Penyalin Cahaya. The theories of Camera Angle by Joseph V. Marcelli and Dramatic Elements by Elizabeth Lutters are used to analyze camera angles.

Results indicated that the drama's conflict could present the role of camera angles in a way that creates a realistic impression. The suspense is displayed in several shots that are seen in detail to emphasize objects in the film scene, and the curiosity is presented in several shots that use camera movement. The purpose of each camera angle can be determined very clearly according to the scene announcement in the film to present of surprise.

Keyword : Subjective Shot, Dramatic Element, Photocopier Film

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