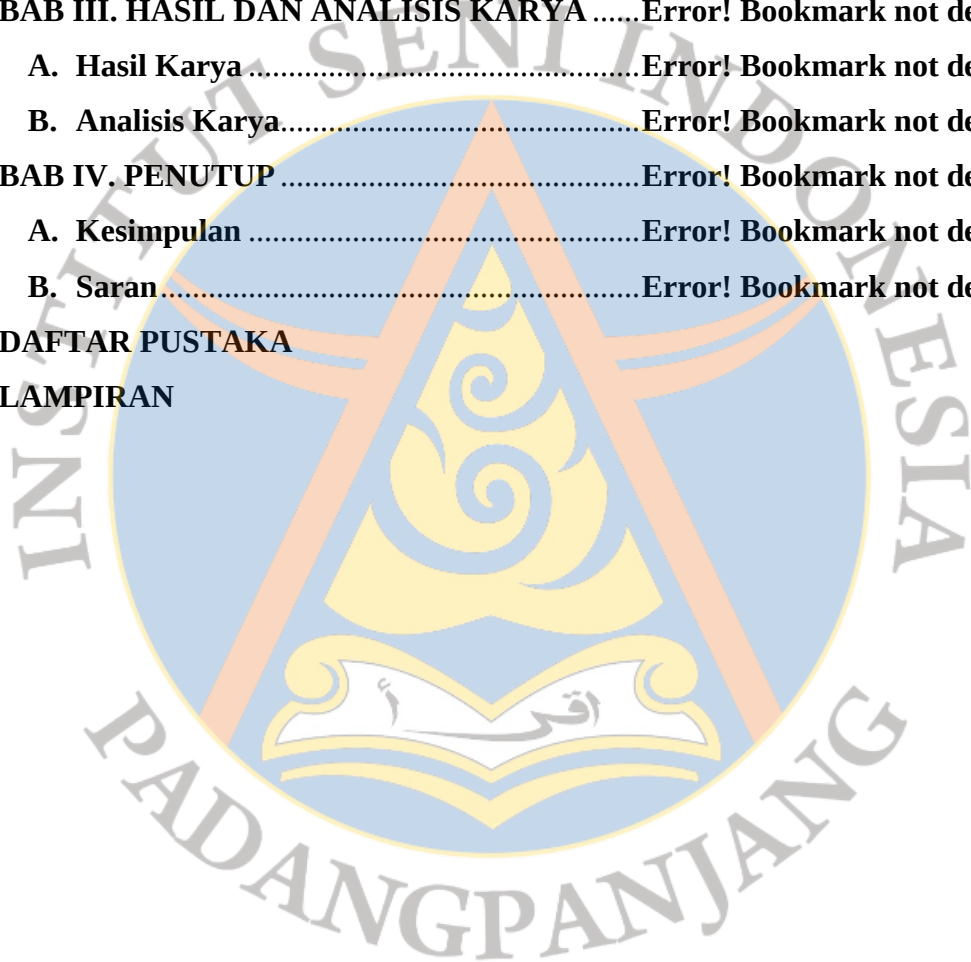


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INTI SARI

Film fiksi yang berjudul *Melukis Gerak Mentari* bercerita tentang Tasya yang mengalami trauma masa kecil karena Tasya kehilangan sosok ayah ketika ia berumur 12 tahun. Hal itu menyebabkan Tasya harus dirawat di Yayasan Rehabilitas Mental. Hingga pada akhirnya Tasya bisa berdamai dengan dirinya sendiri dan menerima kenyataan. Tujuan penggunaan *sound realist* dan penegasan karakter tokoh disini yaitu untuk memperlihatkan perbedaan karakter antar tokoh di dalam cerita film. Hasil yang diperoleh yaitu melalui *sound realist* menghadirkan suara yang berada dalam frame kamera. Melalui penegasan karakter tokoh dapat diperoleh hasil yaitu perbedaan antara tokoh ayah, Tasya kecil, Tasya besar dibantu dengan dialog, *voice acting* dan musik.

Kata Kunci : Sound Realist, Karakter Tokoh, Film Fiksi *Melukis Gerak Mentari*

ABSTRACT

The fictional film entitled *Melukis Gerak Mentari* tells the story of Tasya, who was traumatized as a child because Tasya lost her father when she was 12 years old. This caused Tasya to be treated at the Mental Rehabilitation Foundation. Until finally Tasya can make peace with herself and accept reality. The purpose of using realistic sound and characterization of the characters here is to show the differences between the characters in the film's story. The results obtained are through realistic sound presenting sound that is in the camera frame. Through the affirmation of character traits, results can be obtained, namely the difference between father figures, small Tasya, big Tasya assisted by dialogue, voice acting and music.

Keyword : Sound Realist, Character, Ficti Film Melukis Gerak Mentari

