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INTI SARI

Tanaman talas merupakan tanaman liar yang memiliki bentuk daun yang lebar seperti silinder dan sifat daunnya yang anti air, membuat mereka mudah dikenali karena bentuknya yang cukup khas, sehingga bisa dibedakan dari tanaman lainnya. Karya ini mengangkat tentang cerita masa lalu pengkarya dan kekaguman terhadap bentuk daun talas, kedalam bentuk karya seni lukis dalam bentuk representasional, yang menggunakan konsep distorsi, deformasi, diformasi, tranformasi yang direfresentasi menggunakan gaya dekoratif, dan memakai unsur-unsur rupa seperti titik, garis, bidang, ruang dan warna.

Metode penciptaan yang digunakan terdiri dari eksplorasi mencari informasi, perancangan dengan menuangkan ide dari hasil data yang didapatkan, perwujudan menghadirkan proses konsep yang dari awal dirancang dan penyajian setelah proses perwujudan selesai dilakukan proses *finishing* yaitu pembingkaihan karya, teknik yang digunakan dalam karya ini adalah teknik plakat. Karya dalam bentuk dua dimensi berupa karya lukisan, masing-masing karya memiliki perbedaan baik dari bentuk visual yang di wujudkan perasaan yang ingin disampaikan terkait daun talas, yang terdiri dari lima buah karya dengan judul “Dibalik jendela”, “Childhood memories”, “Nostalgia”, “Penghias dinding”, “My memories with the fish”.

Kata kunci : Daun talas, Representasional, Dekoratif, Plakat..

ABSTRACT

Taro is a wild plant that has wide, cylindrical leaf shapes and leaves that are water-repellent, making them easy to recognize because of their fairly distinctive shape, so they can be distinguished from other plants. This work tells the story of the artist's past and admiration for the shape of taro leaves, into a painting in a representational form, which uses the concepts of distortion, deformation, diformation, transformation represented using a decorative style, and using visual elements such as dots, lines , fields, spaces and colors.

The creation method used consists of exploration for information, design by pouring ideas from the results of the data obtained, embodiment presents a concept process that is designed from the start and presentation after the embodiment process is complete, the finishing process is carried out, namely framing the work, the technique used in this work is the placard technique . Works in a two-dimensional form in the form of paintings, each of which has a good difference in terms of the visual form that embodies the feelings you want to convey regarding taro leaves, which consists of five works with the titles "Behind the window", "Childhood memories", "Nostalgia ", "Decoration of the walls", "My memories with the fish".

Keywords : Taro leaves, Representational, Decorative, Plaque.