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INTI SARI

Bakwan merupakan makanan gorengan yang terbuat dari sayuran dan tepung terigu. Kata "bakwan" sebenarnya berasal dari Tiongkok terlihat jelas pada kata bak (肉) yang berarti "daging" dan wan (丸) yang berarti "bola". Saat terjadi perdagangan dan pertukaran budaya di Indonesia, resep makanan berbaur sehingga mempengaruhi masakan tradisional saat itu. Sedikitnya sejak 10 tahun yang lalu di saat pengkarya masih di jenjang sekolah merupakan awal telibat serta mendapatkan pengalaman dengan bakwan. Hal ini menjadi landasan dalam penciptaan karya seni lukis, bentuk karya yang dihadirkan adalah karya dua dimensi dengan bentuk abstrak, dengan goresan-goresan spontan menggunakan cat akrilik pada kanvas. Pengkarya melakukan perenungan ulang terhadap perasaan pengkarya dengan kegiatan mingguan bersama bakwan. Selanjutnya perancangan dengan strategi visual yang akan dihadirkan, teknik yang digunakan adalah teknik aquarel, plakat, dan impasto, kemudian tahap perwujudan adalah tahap penggarapan, dan eksplorasi teknik pada kanvas hingga selesai, setelah melakukan semua tahap, masuk ke tahap penyajian, dimana tahapan ini dilakukan dengan pameran. Perwujudan karya seni lukis ini berhasil menghasilkan lima buah karya yang berjudul "Kausa", "Konstan", "Altschmerz", "Nodus Tollens", "Kulminasi Nuraga"

Kata Kunci : Bakwan, Abstrak, Seni Lukis

ABSTRACT

Bakwan is a fried food made from vegetables and wheat flour. The word "bakwan" actually comes from China which is clearly seen in the word bak (肉) which means "meat" and wan (丸) which means "ball". When there was trade and cultural exchange in Indonesia, food recipes blended to influence the traditional cuisine of that time. At least 10 years ago, when the craftsmen were still at the school level, it was the beginning of being involved and gaining experience with bakwan. This is the basis for the creation of works of art, the form of which is presented is a two-dimensional work with an abstract form, with spontaneous strokes using acrylic paint on canvas. The artist reflects on the artist's feelings with weekly activities with Bakwan. Furthermore, the design with a visual strategy that will be presented, the techniques used are the aquarel, plaque, and impasto techniques, then the embodiment stage is the cultivation stage, and technical exploration on the canvas until it is finished, after carrying out all stages, it enters the presentation stage, where this stage is carried out with exhibitions. The embodiment of this painting succeeded in producing five works entitled "Kausa", "Constan", "Altschmerz", "Nodus Tollens", "Kulmination of Nuraga"

Keywords: Bakwan, Abstract , Art Painting