

INTI SARI

Karya ini bertujuan untuk menceritakan pengalaman pengkarya dalam menjalin hubungan asmara. Pada karya yang dibuat menggunakan gaya surealis dengan menggunakan teknik plakat dan transparan. Tema yang terkandung dalam karya yaitu perilaku posesif pengkarya terhadap pasangannya. Metode penciptaan yang dilakukan pada tahap persiapan yaitu dengan melakukan pemilihan ide. Sebelum menciptakan sebuah karya seni tentunya kita perlu melakukan perenungan serta pengamatan ide-ide untuk menciptakan sesuatu dengan memandang kearah yang lebih jauh dan menciptakan karya yang menarik dan tentunya memiliki makna. selanjutnya pengkarya melakukan pengamatan terhadap objek karya meliputi anatomi manusia dan gestur. Selanjutnya pada tahap perancangan meliputi strategi visual, gambar acuan, sketsa sketsa alternatif dan sketsa terpilih. kemudian pada tahap perwujudan dilakukan persiapan alat dan bahan dan pemindahan sketsa ke media kanvas, proses melukis, finishing hingga tahap penyajian karya di ruang pameran. Dan perwujudan dari konsep Posesif.

Hasil karya terdapat lima buah karya seni lukis dengan judul “marionette” yang menceritakan seorang wanita yang hidupnya dikendalikan oleh pasangannya. “Sakit” yang menceritakan betapa sakitnya beban yang ditanggung dan ketidakbebasan dalam melangkah. “Hilang”, yang menceritakan rasa sayang yang mulai hilang sebab perlakuan yang salah. “Hampa” menceritakan kehampaan hidup dalam menjalin hubungan yang posesif dan “*Want to be free*”. Menceritakan wanita yang mendambakan sebuah kebebasan dari perlakuan posesif.

Kata Kunci: Posesif, Surealis, Teknik Plakat.

ABSTRACT

This work aims to tell the creator's experience in having a love relationship. In works made in a surreal style using the placard technique. The theme contained in the work is the author's possessive behavior towards his partner. The creation method carried out in the preparation stage is by selecting ideas. Before creating a work of art, of course, we need to contemplate and observe ideas to create something by looking at something further and creating works that are interesting and of course have meaning. then the artist makes observations of the object of the work including human anatomy and gestures. Furthermore, the design stage includes visual strategies, reference images, alternative sketches and selected sketches. then at the embodiment stage, the preparation of tools and materials is carried out and the transfer of sketches to canvas media, the painting process, finishing up to the stage of presenting the work in the exhibition room. And the embodiment of the concept of Possessive.

The work consists of five paintings with the title "marionette" which tells of a woman whose life is controlled by her partner. "Sick" which tells how painful the burden is and the freedom to step. "Lost", which tells of a feeling of affection that begins to disappear because of wrong treatment. "Humpa" tells about the emptiness of life in a possessive relationship and "Want to be free". Tells of women who yearn for freedom from possessive treatment.

Keywords: Possessive, Surreal, Plaque Technique.

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