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DAFTAR PUSTAKA

LAMPIRAN

ABSTRACT

The object of creating this work is a Smile as the object of creating a sculptural work of art. The Smile is appointed as the object of creation because in the teachings of Muslims a Smile, is an act that is loved by the Prophet even the Messenger of Allah is known as a very friendly figure and always opens his relationships or social interactions with others. The work is made of three dimensional (statue) works with plastering techniques with a representational form approach. There are 4 works created, works with the title, stunned, tense, the power of a smile, a greeting smile. The colors presented in the work tend to use soft colors to convey the artist's pleasure towards.

Keywords: Smile, Pillow, Representational, Sculpture.

