

ABSTRACT

Bagas Godang Muaratais is one of the traditional house of Batak Mandailing that located in Angkola Muaratais, North Sumatra. This traditional house colored green, yellow and brown, this traditional house has a space underneath and has a characteristic at that's roof. The roof is triangle and has the Mandailing's ornament and there are three wood crosses on that's roof as a characteristic of Dalihan Natolu's symbols. Bagas Godang was created as a motif on men's shirts. The arrangement of this motive on this shirt was inspired by the values, activities and conditions contained in Bagas Godang. The process of creating this art uses a theoretical basis which includes form, function, motif, color, aesthetics, and creation.

The method used in the creation of the art namely the exploration stage, is the process of extracting sources of creation, both directly in the field and collecting the data references about the thesis. The process is pouring ideas into alternative sketches which are then selected to become the chosen design. The techniques that used is the written batik technique with primisima cotton fabric and remazol reactive dyes. After the Batik's process is complete, the material is sewn into a men's shirt.

The work created are functional arts that can be used in formal events such as meetings, weddings and other events. The result of this works created were seven shirts with the titles "Marsigoloman", "Martahi", "Parsilaungan", "Marsituturan", and "Maruba".

Keywords: *Bagas Godang, Batik, Shirt, motive*

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