

ABSTRACT

Candi Bahal is one of the Vajrayana Buddhist temples located in Bahal Village, Padang Bolak District, Padang Lawas Regency, North Sumatra. Candi Bahal was founded by Rajendra Cola I from Tamil India which is estimated to be thousands of years old at that time. The uniqueness of Candi Bahal is the shape of the Candi Bahal roof which is about 2.5 m high, like a cake on a square saucer with flower carvings around the edge of the Temple roof. Candi Bahal was created as a motif on men's shirts. The process of creating this work uses a theoretical basis which includes form, function, motif, color, aesthetics and creation. The method used in the embodiment of the work starts from exploring data collection about the Candi Bahal such as searching for library sources or looking directly at it. Design is pouring ideas into designs that will be realized. The embodiment stage is the process of realizing the work that was previously designed, using the main ingredients of primisisma cotton and remazol dyes and using written batik techniques and sewing techniques. The work created is in the form of a shirt with size L. In the creation of this work, the Candi Bahal motif was made by adding isen-isen and creating the size of the temple and adding additional motifs such as bricks, reliefs, makara and gecko motifs. The creation of this work uses the colors red, green, black, white, blue and golden yellow. The presentation of the work will be carried out in the form of displays and fashion shows. The results of the creation of this work are 7 shirts with the titles merangkul, keberanian, beribadah, keindahan, percaya diri, harapan, kedamaian.

Keywords: Batik, Candi Bahal , shirt, motif

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