

ABSTRACT

Grapes are shrubby fruit trees that spread in ascending and winding branches on the growing stem. The grape was first grown in major countries in Europe, North America, Iceland and Greenland, before spreading to Asia. Grapes are characterized by multiple layers of single leaves with sharp serrated tips, and round or slightly oblong fruits. Riau Port Kebaya was created with motifs of grape leaves and clusters. The manufacturing process of this piece is based on theoretical principles encompassing batik form, function, motif, color, aesthetics, creation and technique.

The method of creating creative batik and grape motifs consists of three phases. That is, the research level, which searches for sources of reference data in books, magazines, and the Internet, and the sources of direct data for fields such as pictures of grapes. The design layer is to create an alternate sketch pattern image and select 7 sketches to use as the kebaya love dress design. And the stage of materialization is the process of materializing the previously designed work using the batik technique, the main materials are silk cotton and remazol dyes, and the thread used for sewing, completing the whole creation process. Integrate into your work, namely Port Kebaya Labu.

The leaf and grape tie-dye motifs result in composite and inlaid motifs. The work's working titles are "Tumbuh", "Menggantung", "Menjuntai", "Merambat", "Bertabur", "Tersusun", and "Balance (Keseimbangan)".

Keywords: leaves and grapes, motifs, batik, kebaya labuh.

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