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ABSTRAK

Skenario film fiksi *Mangata Nan Temaram* ini, menceritakan tentang seorang tokoh bernama Xanadu yang akhirnya bertemu dengan cinta sejatinya yaitu Anjana. Skenario dengan genre romansa kolosal ini ditulis menggunakan penerapan lima macam *foreshadowing*. Dimana tujuannya adalah untuk memperkuat konflik yang ada di dalam skenario. Kelima macam *foreshadowing* yang diterapkan saling berkesinambungan dan menguatkan satu sama lain sehingga unsur dramatik terutama konflik yang ada di dalam skenario ini sampai ke pembaca maupun penonton.

Mangata Nan Temaram memiliki empat konflik utama di dalamnya, yaitu konflik batin, konflik keluarga, konflik sosial dan tentunya konflik romansa antara kedua tokoh. Skenario ini berdiri dari sebuah legenda yaitu legenda Pulau Kemaro yang berasal dari Sumatera Selatan. Adapun lima macam *foreshadowing* yang dihadirkan penulis pada skenario ini adalah mencakup dialog, adegan, penokohan, alur, judul, poster, dan juga tata artistik yang terdapat sepanjang cerita. *Checkov's gun, prophecy, flashback, symbolic, red herring*, merupakan kelima macam *foreshadowing* yang penulis hadirkan menyerupai *clue* atau isyarat yang kentara maupun tidak kentara.

Kata kunci: *Mangata Nan Temaram, Skenario, Foreshadowing, Konflik, Clue, Legenda, Romansa, Relationship Conflict*

ABSTRACT

The scenario for the fictional Mangata Nan Temaram film, tells the story of a character named Xanadu who finally meets his true love, Anjana. The scenario with the colossal romance genre is written using the application of five kinds of foreshadowing. Where the goal is to strengthen the conflict in the scenario. The five kinds of foreshadowing that are applied are mutually sustainable and mutually reinforcing so that the dramatic elements, especially the conflict in this scenario, reach the readers and viewers alike.

Mangata Nan Temaram has four main conflicts in it, namely inner conflict, family conflict, social conflict and of course the romantic conflict between the two characters. This scenario is based on a legend, namely the legend of Kemaro Island from South Sumatra. There are five kinds of foreshadowing presented by the author in this scenario, which include dialogue, scenes, characterizations, plot, titles, posters, and also the artistic arrangement throughout the story. Checkov's gun, prophecy, flashback, symbolic, red herring, are the five kinds of foreshadowing that the author presents, resembling obvious or subtle clues or cues.

Keywords: *Mangata Nan Temaram, Scenario, Foreshadowing, Conflict, Clue, Legend, Romance, Relationship Conflict.*