

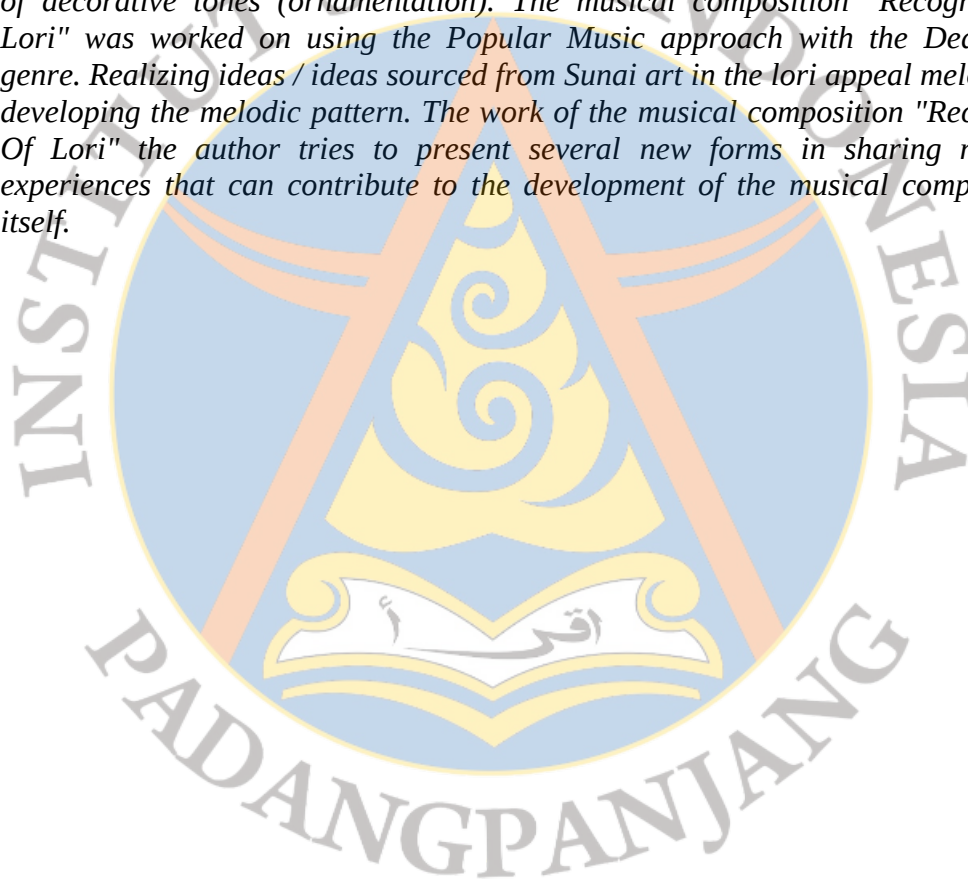
INSTI SARI

Sunai merupakan salah satu instrument tiup tradisional yang berasal dari Kabupaten Mukomuko, dan dimiliki di setiap daerah. Genre *sunai* yang terdapat di Kabupaten Mukomuko Provinsi Bengkulu meliputi melodi imbauan *lori*. Karya komposisi musik Karawitan yang berjudul “Recognize Of Lori” terinspirasi dari kesenian tradisi *sunai* Imbauan *lori* yang terdapat di Kabupaten Mukomuko Provinsi Bengkulu. Imbauan *lori* Memiliki kasus musikal yang menarik, yaitu memiliki melodi yang energik bagi pendengar dan memiliki teknik permainan yang menarik seperti garitiak merupakan kepiawaian Instrumentalis dalam menyajikan sebuah teknik permainan instrument berdasarkan style Musik tradisi melalui kreativits pengolahan nada-nada dalam bentuk nada hias (ornamentasi). Karya komposisi musik “Recognize Of Lori” digarap dengan menggunakan Metode pendekatan Musik Populer yang bergenre *Deathcore*. Mewujudkan ide/gagasan bersumber dari kesenian *Sunai* dalam melodi imbauan *lori*, dengan mengembangkan pola melodi tersebut. Garapan karya komposisi musik “Recognize Of Lori” pengkarya mencoba menghadirkan beberapa bentuk kebaruan dalam berbagi pengalaman musikal yang bisa memberikan kontribusi demi perkembangan komposisi musik itu sendiri.



ABSTRACT

Sunai is one of the traditional wind instruments originating from Mukomuko Regency, and is owned in every region. The sunai genre found in Mukomuko Regency, Bengkulu Province includes the lorry call melody. Karawitan's musical composition entitled "Recognize Of Lori" was inspired by the traditional art of the Sunai Imbauan lori found in Mukomuko Regency, Bengkulu Province. Lori's appeal Having an interesting musical case, namely having an energetic melody for listeners and having interesting playing techniques such as garitiak is an Instrumentalist skill in presenting an instrument playing technique based on traditional music styles through creative processing of tones in the form of decorative tones (ornamentation). The musical composition "Recognize Of Lori" was worked on using the Popular Music approach with the Deathcore genre. Realizing ideas / ideas sourced from Sunai art in the lori appeal melody, by developing the melodic pattern. The work of the musical composition "Recognize Of Lori" the author tries to present several new forms in sharing musical experiences that can contribute to the development of the musical composition itself.



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