

ABSTRAC

Talempong is one of the traditional music ensembles originating from Minangkabau and owned by several *nagari*. Talempong genres found in Minangkabau include *talempong pacik* and *talempong duduak*. One type of *talempong duduak* is the *talempong limo* ensemble found in Koto Tinggi Nagari Ampek Koto Palembayan, Palembayan District, Agam Regency.

Talempong limo is usually presented in traditional events and nagari children's games. One of the talempong limo songs is the song *Buaian Sarin*. *Buayan Sarin*'s song has an interesting musical case, namely that there is a melodic pattern that is questioning and answering that has a back-and-forth impression called *buai*. The musical composition work "Dua Jiwa dalam Buaian" was worked on using the World Music approach method. The workman realized ideas /ideas derived from the art of *talempong limo* song *Buayan Sarin*, by developing the melody pattern of the song. Through the work of the musical composition "Dua Jiwa dalam Buaian", the workman tried to present several forms of novelty in various aspects of work in accordance with the concept offered. The creators use the World Music approach because they want to share musical experiences that can contribute to the development of the musical composition itself.

Keywords: *Talempong limo, Buaian Sarin, Dua Jiwa dalam Buaian, World Music.*



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