

DAFTAR ISI

HALAMAN SAMPUL DEPAN	
HALAMAN SAMPUL DALAM	i
HALAMAN PERSYARATAN GELAR.....	ii
HALAMAN PERSETUJUAN PEMBIMBING	iii
HALAMAN PENGESAHAN.....	iv
HALAMAN PERNYATAAN PENGKARYA	v
KATA PENGANTAR.....	vi
HALAMAN DAFTAR ISI	vii
HALAMAN INTISARI	viii
HALAMAN ABSTRACK.....	ix
BAB I PENDAHULUAN	
A. Latar Belakang Penciptaan	Error! Bookmark not defined.
B. Rumusan Penciptaan	Error! Bookmark not defined.
C. Tujuan Penciptaan dan Manfaat Penciptaan Karya	Error! Bookmark not defined.
1. Tujuan penciptaan karya	Error! Bookmark not defined.
2. Manfaat penciptaan karya	Error! Bookmark not defined.
D. Tinjauan Karya	Error! Bookmark not defined.
1. Film <i>Ballast</i>	Error! Bookmark not defined.
2. Film <i>Treeless Mountain</i>	Error! Bookmark not defined.
3. Film <i>Minari</i>	Error! Bookmark not defined.
E. Landasan Teori.....	Error! Bookmark not defined.
1. Film fiksi	Error! Bookmark not defined.
2. Gaya naturalis.....	Error! Bookmark not defined.
3. <i>Director treatment</i>	Error! Bookmark not defined.
F. Metode Penciptaan.....	Error! Bookmark not defined.
1. Persiapan	Error! Bookmark not defined.
2. Perancangan	Error! Bookmark not defined.
3. Perwujudan	Error! Bookmark not defined.
4. Penyajian Karya	Error! Bookmark not defined.
G. Jadwal Pelaksanaan.....	Error! Bookmark not defined.

BAB II KONSEP DAN PROSES PENCIPTAAN

A. Konsep Penciptaan.....Error! Bookmark not defined.

1. Konsep artistik gaya naturalisError! Bookmark not defined.

2. Teknik sinematografi gaya naturalisError! Bookmark not defined.

3. Pencahayaan gaya naturalisError! Bookmark not defined.

4. Akting pemain gaya naturalis.....Error! Bookmark not defined.

5. *Editing* gaya naturalisError! Bookmark not defined.

6. Suara gaya naturalisError! Bookmark not defined.

B. Proses Penciptaan.....Error! Bookmark not defined.

1. Pra produksiError! Bookmark not defined.

2. Produksi.....Error! Bookmark not defined.

3. Pasca produksi.....Error! Bookmark not defined.

BAB III HASIL DAN ANALISIS

A. Hasil KaryaError! Bookmark not defined.

B. Analisis Karya.....Error! Bookmark not defined.

BAB IV PENUTUP

A. KesimpulanError! Bookmark not defined.

B. Saran.....Error! Bookmark not defined.

DAFTAR PUSTAKA.....Error! Bookmark not defined.

LAMPIRAN.....Error! Bookmark not defined.

HALAMAN DAFTAR TABEL

Tabel 1. Jadwal pelaksanaan**Error! Bookmark not defined.**

Tabel 2. Nama Pemeran film *Sibiran Tulang*.**Error! Bookmark not defined.**



HALAMAN DAFTAR GAMBAR

Gambar 1. Poster film <i>Ballast</i>	Error! Bookmark not defined.
Gambar 2. Poster film <i>Treeless Mountain</i>	Error! Bookmark not defined.
Gambar 3. Poster film <i>Minari</i>	Error! Bookmark not defined.
Gambar 4. Proses <i>Reading</i> pemain	Error! Bookmark not defined.
Gambar 5. Lokasi Rumah Keisha	Error! Bookmark not defined.
Gambar 6. Lokasi Ruang Depan Rumah Keysha...	Error! Bookmark not defined.
Gambar 7. Ruang Belakang Rumah Keysha.....	Error! Bookmark not defined.
Gambar 8. Lokasi Jalan.....	Error! Bookmark not defined.
Gambar 9. Lokasi Jalan.....	Error! Bookmark not defined.
Gambar 10. <i>Setting</i> lokasi jalan	Error! Bookmark not defined.
Gambar 11. <i>Setting</i> lokasi jalan	Error! Bookmark not defined.
Gambar 12. <i>Exterior</i> rumah Keisha	Error! Bookmark not defined.
Gambar 13. <i>Interior</i> rumah Keisha	Error! Bookmark not defined.
Gambar 14. <i>Interior</i> rumah Keisha	Error! Bookmark not defined.
Gambar 15. <i>Long take</i> <i>Scene</i> 4.....	Error! Bookmark not defined.
Gambar 16. <i>Handheld</i> kamera <i>Scene</i> 4.....	Error! Bookmark not defined.
Gambar 17. <i>Handheld</i> kamera <i>Scene</i> 7	Error! Bookmark not defined.
Gambar 18. <i>Handheld</i> kamera <i>Scene</i> 10	Error! Bookmark not defined.
Gambar 19. Tata cahaya <i>scene</i> 6.....	Error! Bookmark not defined.
Gambar 20. Tata lampu <i>scene</i> 7	Error! Bookmark not defined.
Gambar 21. Ekspresi wajah dan gerak tubuh.....	Error! Bookmark not defined.
Gambar 22. Ekspresi wajah.....	Error! Bookmark not defined.
Gambar 23. Ekspresi sikap dan gerak	Error! Bookmark not defined.
Gambar 24. Ekspresi wajah.....	Error! Bookmark not defined.
Gambar 25. Ekspresi gerak tubuh	Error! Bookmark not defined.

INTI SARI

Karya seni “Penyutradaraan Film Fiksi *Sibirang Tulang* Dengan Penerapan Gaya Naturalis” bertujuan untuk menyajikan sebuah film yang memberi pesan bagi masyarakat umum tentang pentingnya sosok ayah dalam kehidupan anak-anak. Pembuatan karya film fiksi *Sibirang Tulang* ini menggunakan penerapan gaya naturalis untuk membuat film fiksi *Sibirang Tulang* agar terkesan realis.

Gaya naturalis adalah konsep dari aspek sinematik (*mise en scene*, sinematografi, *editing* dan suara) yang mencoba membuat dunia sinematik di dalam film tampak seperti dunia yang kita huni pada kehidupan sehari-hari atau seperti suatu rekaman peristiwa yang terjadi sebenarnya. Gaya naturalis merupakan konvensi karya pembuat film neo-realis italia. Gaya naturalis mengilhami dunia fiksi dengan kedekatan dunia nyata serta dapat menghasilkan kedekatan yang mirip dengan pengalaman menonton film dokumenter.

Kata kunci : Gaya naturalis, penyutradaraan, film *Sibirang Tulang*.

ABSTRAK

The artwork “Directing the Sibiran Bone Fiction Film Using Naturalist Style” aims to present a film that gives a message to the general public about the importance of a father figure in children's lives. The making of the fictional film Sibiran Tulang uses the application of a naturalist style to make the fictional film Sibiran Tulang.

Naturalist style is the concept of cinematic aspects (mise en scene, cinematography, editing and sound) which tries to make the cinematic world in the film look like the world we inhabit in everyday life or like a recording of events that actually occur. The naturalist style is a convention of the work of Italian neo-realist filmmakers. The naturalist style imbues the fictional world with the closeness of the real world and can produce an immediacy that is similar to the experience of watching a documentary.

Keywords : Naturalist style, Directing, Sibiran Tulang film.

