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DAFTAR PUSTAKA
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ABSTRAK

Fotografi Dokumenter adalah visualisasi dunia nyata yang dilakukan oleh seorang fotografer yang ditunjukan untuk mengkomunikasikan sesuatu yang penting, disini pengkarya mengangkat tentang Permainan Gasing di Suku Sakai dalam fotografi dokumenter sebagai judul penciptaan karya fotografi. Permainan Gasing Suku Sakai dalam Fotografi Dokumenter yaitu karya yang menggambarkan tentang permainan gasingl Suku Sakai yang dimana gasing tersebut memiliki keunikan yaitu sebelum melakukan permainan terlebih dahulu mengadakan *tepung tawar* dimana tradisi yang suah di lakukan turun temurun oleh nenek moyang Suku Sakai untuk setelah proses membuat gasing dan sebelum orang Suku Sakai mengadakan suatu pertandingan. Pada penyampaian visualisasi nya pengkarya menyadari akan pentingnya menjaga sebuah tradisi maupun adat yang telah diteruskan secara turun temurun. Pada lain sisi visualisasi tentang permainan gasing di Suku Sakai juga melihat sejauh mana tradisi yang di teruskan secara turun temurun tersebut bertahan dalam perkembangan kemajuan zaman yang sangat pesat. Keseriusan tersebut pengkarya rangkai dalam sebuah foto yang di dalamnya tersampaikan kondisi permainan gasing di Suku Sakai yang saat ini.

Kata Kunci: *Permainan gasing suku sakai, Fotografi Dokumenter, Photo Story*



ABSTRACT

Documentary Photography is a visualization of the real world carried out by a photographer who is shown to communicate something important, here the author raises about the Gasing Game in the Sakai Tribe in documentary photography as the title of the creation of a photographic work. The Sakai Tribe Gasing Game in Documentary Photography is a work that describes the Sakai Tribe's traditional game where the top is unique, that is, before playing the game, it is first held fresh flour where the tradition has been carried out for generations by the Sakai Tribe ancestors for after the process of making the top and before the Sakai Tribe held a match. In the presentation of the visualization, the artist realizes the importance of maintaining a tradition or custom that has been passed on from generation to generation. On the other hand, the visualization of the top game in the Sakai Tribe also sees the extent to which the tradition that has been passed on from generation to generation has survived in the rapid development of the times. The seriousness of the creator of the series in a photo in which is conveyed the current state of the top game in the Sakai Tribe.

Keywords: Sakai tribal top game, Documentary Photography, Photo Story

