

ABSTRAK

Film *Warna Biru Pelangi* memvisualisasikan lukisan *The Old Guitarist* karya Pablo Picasso. Presentasi ulang lukisan menampilkan penderitaan dan kesendirian tokoh utama. Visualisasi tata artistik dari lukisan terdapat pada tata cahaya, penataan *wardrobe*, *hand property*, serta adegan tokoh. Metode yang digunakan berupa pemilihan warna cahaya *cornflower*, *wardrobe* kaos lusuh dan celana pendek, serta adegan tokoh yang bungkuk sambil memegang gitar. Makna dari warna cahaya menggambarkan emosi sedih dan kesepian, *wardrobe* menggambarkan luka dan *hand property* gitar merupakan cara untuk membahagiakan hidup.

Visualisasi lukisan *The Old Guitarist* ke dalam film *Warna Biru Pelangi* adalah dengan membuat adegan yang menyerupai visual pada lukisan. Kesimpulannya bahwa visualisasi luka yang dirasakan Dino dalam film digambarkan melalui *wardrobe*. Dalam lukisan terdapat gitar yang berarti bahwa sang gitaris fokus pada gitarnya dan fokus penikmat lukisan juga tertuju pada gitar. Terdapat kesamaan emosi pada lukisan *The Old Guitarist* dengan emosi pada film *Warna Biru Pelangi*.

Kata kunci: Visualisasi, lukisan *The Old Guitarist*, tata artistik, film *Warna Biru Pelangi*

ABSTRACT

The *Warna Biru Pelangi* Film visualized a painting of *The Old Guitarist* by Pablo Picasso. The re-presentation of the painting shows the suffering and loneliness of the main character. Visualization of the artistic layout of the painting is found in lighting, wardrobe arrangement, hand property, and character scenes. The method used is the light color selection of cornflowers, the wardrobe with a shabby t-shirt and shorts, and the scene of a character hunched over while holding a guitar. The meaning of the color of light describes the emotions of sadness and loneliness, the wardrobe describes the wound and the guitar as hand property is a way to make a happy life.

The visualization of the Painting *The Old Guitarist* in the film *Warna Biru Pelangi* is by creating a scene that resembles the visual in the painting. The conclusion is that the visualization of the wounds that Dino feels in the film is depicted through the wardrobe. The guitar in the painting means that the guitarist focuses on the guitar and the audience for the painting also focuses on the guitar. There is a similarity of emotion between the painting *The Old Guitarist* and the *Warna Biru Pelangi* film.

Keywords: Visualization, *The Old Guitarist* Paint, artistic arrangement, film *Warna Biru pelangi*

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