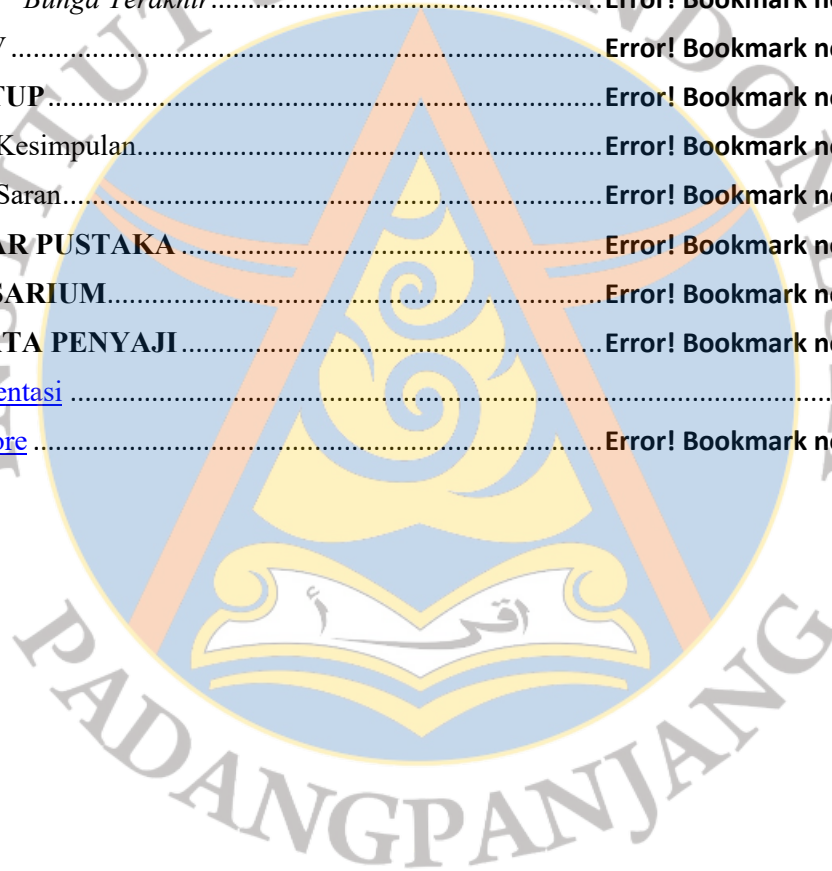


DAFTAR ISI

<u>HALAMAN JUDUL</u>	Error! Bookmark not defined.
LEMBAR PENGESAHAN	Error! Bookmark not defined.
HALAMAN PERNYATAAN	Error! Bookmark not defined.
HALAMAN PERSEMBAHAN	Error! Bookmark not defined.
KATA PENGANTAR	Error! Bookmark not defined.
DAFTAR ISI	1
DAFTAR NOTASI	Error! Bookmark not defined.
DAFTAR TABEL	Error! Bookmark not defined.
DAFTAR GAMBAR	Error! Bookmark not defined.
BAB I	Error! Bookmark not defined.
PENDAHULUAN	Error! Bookmark not defined.
A. Latar Belakang	Error! Bookmark not defined.
B. Rumusan Pertunjukan.....	Error! Bookmark not defined.
C. Tujuan Dan Manfaat Pertunjukan.....	Error! Bookmark not defined.
D. Tinjauan Karya.....	Error! Bookmark not defined.
E. Landasan Teori.....	Error! Bookmark not defined.
1. Teori bentuk pertunjukan musik.....	Error! Bookmark not defined.
2. Teori nilai estetis.....	Error! Bookmark not defined.
F. Metode Pertunjukan	Error! Bookmark not defined.
1. Persiapan.....	Error! Bookmark not defined.
2. Teknik yang Dipakai.....	Error! Bookmark not defined.
3. Repertoar yang Dimainkan	Error! Bookmark not defined.
4. Perwujudan Konsepsi Karya Seni	Error! Bookmark not defined.
G. Organisasi Pelaksana	Error! Bookmark not defined.
BAB II	Error! Bookmark not defined.
KONSEP PERTUNJUKAN	Error! Bookmark not defined.
A. Gagasan dan Ide Pertunjukan	Error! Bookmark not defined.
B. Pendekatan Konseptual Pertunjukan	Error! Bookmark not defined.
1. Sasaran Pertunjukan	Error! Bookmark not defined.
2. Cakupan Pertunjukan	Error! Bookmark not defined.

3.	Alokasi Sumber Daya.....	Error! Bookmark not defined.
	BAB III	Error! Bookmark not defined.
	DESKRIPSI REPERTOAR DAN PERTUNJUKAN	Error! Bookmark not defined.
A.	Deskripsi Sajian.....	Error! Bookmark not defined.
1.	<i>Concerto in C minor</i>	Error! Bookmark not defined.
2.	<i>Rideak Rilea</i>	Error! Bookmark not defined.
3.	<i>Bunda</i>	Error! Bookmark not defined.
4.	<i>Bunga Terakhir</i>	Error! Bookmark not defined.
	BAB IV	Error! Bookmark not defined.
	PENUTUP	Error! Bookmark not defined.
A.	Kesimpulan.....	Error! Bookmark not defined.
B.	Saran.....	Error! Bookmark not defined.
	DAFTAR PUSTAKA	Error! Bookmark not defined.
	GLOSSARIUM	Error! Bookmark not defined.
	BIODATA PENYAJI	Error! Bookmark not defined.
	Dokumentasi	49
	Full Score	Error! Bookmark not defined.



ABSTRAK

Jurnal ini bertujuan untuk memberikan gambaran mengenai pertunjukan dengan menerapkan interpretasi, ekspresi dan teknikal sebagai seorang solis pada repertoar *Concerto in C Minor* karya J.C Bach dengan iringan ensambel string, *Rideak Rilea* karya N.N dengan iringan orkestra, *Bunda* karya Melly Goeslaw dengan iringan orkestra, *Bunga Terakhir* karya Beby Romeo. Adapun teknik-teknik yang dipakai dalam penyajian karya-karya tersebut antara lain; *rubato*, *arpeggio*, *staccato*, *doublestop*, *vibrato*, *legato*, *gruppetto*, *triplet*, *sextuplet*, *abrupt chord*, *martellato*. Serta penerapan teknik ekspresi lainnya seperti *ritardando*, *con motto*, *un poco stringendo*, *dsb*. Setiap repertoar memiliki interpretasi dan tingkat kesulitan yang berbeda-beda sesuai dengan karakteristik zaman, sehingga proses yang rutin dan *continue* dalam penggarapan karya sangat dibutuhkan. Selain itu eksplorasi penerapan teknik penyaji juga dibutuhkan untuk pencapaian interpretasi dalam penerapan ekspresi dalam karya.

Kata Kunci: *Solis viola; interpretasi; pertunjukan*

ABSTRACT

This journal aims to provide an overview of the performance by applying interpretation, expression and technical as a soloist to the repertoire of JC Bach's Concerto in C Minor with string ensemble accompaniment, Rideak Rilea with orchestral accompaniment, Bunda by Melly Goeslaw with orchestral accompaniment, Bunga Terakhi by Bobby Romeo. The techniques used in the presentation of these works include; rubato, arpeggio, staccato, doublestop, vibrato, legato, Gruppetto, triplet, sextuplet, abrupt chord, martellato. As well as the application of other expression techniques such as ritardando, con motto, un poco stringendo, etc. Each repertoire has different interpretations and levels of difficulty according to the characteristics of the times, so a routine and continuous process in the production of works is needed. In addition, exploration of the application of presenter techniques is also needed to achieve interpretation in the application of expression in the work.

Keywords: *Solis viola; interpretation; show*