

ABSTRAK

Musik tradisi *Talempong Unggan* hidup dan berkembang di kenagarian Unggan, kecamatan Sumpur Kudus, kabupaten Sijunjung. *Talempong unggan* dapat ditemukan dalam acara perhelatan nagari, atau acara adat lainnya. *Talempong unggan* memiliki beberapa lagu, masing-masing lagu memiliki susunan nada *talempong* yang berbeda. Lagu *Batang Tarunjam* menjadi ide/gagasan untuk dijadikan sebuah karya komposisi musik, karena dalam permainan lagu *Batang Tarunjam* mempunyai karakter yang berbeda dari lagu lainnya, masyarakat setempat menyebutnya dengan istilah *Tabonti-bonti/Tatogun-togun* yang berarti teknik sajian melodi yang terhenti. Dari analisis tersebut dapat didasari atas satu rumususan penciptaan, (1). Bagaimana mewujudkan karya komposisi musik bentuk baru yang bersumber dari musik tradisi *talempong unggan* khususnya repertoar lagu *batang tarunjam*. Penciptaan karya komposisi karawitan ini dibuat melalui pendekatan tradisi dengan beberapa metode garap. Data yang digunakan untuk mewujudkan ide/gagasan didasarkan pada hasil studi lapangan berupa hasil observasi, diskusi, sintesis, realisasi, dan penyelesaian. Data lainnya didapat dari dokumentasi berupa rekaman audio, pustaka berupa buku penelitian terdahulu, dan arsip-arsip dari kenagarian setempat.

Kata Kunci : *Talempong, Tabonti-bonti, Batang Tarunjam, Musik, Tradisi*

ABSTRACT

The traditional music of *Talempong Unggan* lives and thrives in the *Uggan* kingdom, Sumpur Kudus sub-district, Sijunjung district. *Talempong unggan* can be found in nagari events, or other traditional events. *Talempong unggan* has several songs, each song has a different composition of *talempong* tones. The song *Batang Tarunjam* became an idea to be used as a musical composition, because in the game the song *Batang Tarunjam* has a different character from other songs, local people call it the term *Tabonti-bonti/Tatogun-togun* which means the technique of presenting a stopped melody. From this analysis, it can be based on one creation formula, (1). How to realize a new form of musical composition originating from traditional music of *talempong unggan*, especially the repertoire of the *tarunjam*'s songs. The creation of this musical composition is made through a traditional approach with several working methods. The data used to realize ideas / ideas are based on the results of field studies in the form of observations, discussions, synthesis, realization, and completion. Other data were obtained from documentation in the form of audio recordings, libraries in the form of previous research books, and archives from local nationalities.

Keywords: *Talempong, Tabonti-bonti, Batang Tarunjam, Music, Tradition*

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