

ABSTRAK

Gamad di Padangpanjang merupakan kesenian yang mendapat sentuhan dari kebudayaan Portugis. Musik *Gamad* pada awalnya gabungan dari beberapa alat musik seperti akordion, violin, gitar, bas dan gendang. Lagu-lagu yang dibawakan dalam pertunjukannya berupa lagu-lagu Melayu. Salah satu musik *Gamad* yang berkembang adalah di Kota Padangpanjang sekitar tahun 1970-an.

Kemudian musik *Gamad* di Padangpanjang mengalami pasang surut, sehingga kelompok *Gamad* di Padangpanjang banyak yang bubar. Namun lagu-lagu *Gamad* tetap diminati oleh masyarakat. Lagu-lagu *Gamad* tetap berkembang dengan menggunakan alat musik organ tunggal. Perkembangan lagu *Gamad* yang diiringi dengan organ tunggal berlangsung semenjak periode tahun 90-an hingga sekarang.

Penelitian ini bersifat pendekatan kualitatif, dengan menggunakan observasi, wawancara, dan dokumentasi sehingga inti dari rumusan masalah dapat dideskripsikan secara detail untuk keperluan analisis. Tujuan penelitian ini adalah untuk mendeskripsikan dan mengetahui perkembangan lagu *Gamad* di Kota Padangpanjang, yang mendapat pengaruh dari musik organ tunggal. Serta menfokuskan kepada bagaimana perkembangan lagu *Gamad* yang memakai alat musik organ tunggal.

Kata kunci: Lagu *Gamad*, organ tunggal, perkembangan.

ABSTRACT

Gamad in Padangpanjang is an art that gets a touch from Portuguese culture. *Gamad's* music was originally a combination of several musical instruments such as accordions, violins, guitars, basses and drums. The songs performed in the show are Malay songs. One of *Gamad's* music that developed was in the city of Padangpanjang around the 1970s.

Then the music of *Gamad* in Padangpanjang experienced ups and downs, so many *Gamad* groups in Padangpanjang disbanded. However, *Gamad's* songs are still in demand by the public. *Gamad's* songs continue to develop using single organ musical instruments. The development of the *Gamad* song accompanied by a single organ has been going on since the 90s until now.

This study is a qualitative approach, using observations, interviews, and documentation so that the essence of the problem formulation can be described in detail for analysis purposes. The purpose of this study was to describe and determine the development of the *Gamad* song in Padangpanjang City, which was influenced by single organ music. As well as focusing on how the development of the *Gamad* song which uses a single organ musical instrument.

Keywords: *Gamad* song, single organ, development.